

CONCERT

COMPOSER MYRON ORT
(AKA ZENO OKEANOS)

FLOATING LOTUS

MEDIUM TEMPO LATIN JAZZ

The musical score for "Floating Lotus" is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first nine staves contain melodic lines with various chords indicated above or below the notes. The chords include C minor 7, B minor 7, C minor 9, B minor 9, Bb minor 9, G7, and Ab major 7. The tenth staff is marked "OPEN FOR SOLOS" and contains a series of slashes indicating a solo section.

Chords: C MIN7, B MIN7, C MIN7, B MIN7, C MIN9, B MIN9, C MIN9, B MIN7, C MIN7, B MIN7, C MIN7, B MIN7, C MIN9, B MIN9, Bb MIN9, C MIN9, C MIN7, B MIN7, Bb MIN7, Bb MIN7/Eb, Ab MAJ7, Bb MIN7, Ab MAJ7, G SUS/D, G7, C MIN7, C MIN7, B MIN7, Bb MIN7, Bb MIN7/Eb, Ab MAJ7.

OPEN FOR SOLOS

2 Bb_{MIN7} Ab_{MAJ7}

$G_{SUS/D}$ $G7$ C_{MIN7}

INTERLUDE
 C_{MIN7} B_{MIN7} Bb_{MIN7} Ab_{MAJ7} Ab_{MAJ7}

1. 2. 3. Ab_{MAJ7} | 4. Ab_{MAJ7}

OPEN FOR SOLOS
 Bb_{MIN7} $Eb7$ Ab_{MAJ7} $Ab6$

CUE: $G7$ C_{MIN}

C_{MIN7} B_{MIN7} Bb_{MIN7} Bb_{MIN7}/Eb Ab_{MAJ7}

Bb_{MIN7} Ab_{MAJ7}

$G_{SUS/D}$ $G7$ C_{MIN7}

ENDING AND FADE
 C_{MIN7} B_{MIN7} Bb_{MIN7} Ab_{MAJ7}