

PERCUSSION

COMPOSER-MYRON ORT
(AKA ZENO OKEANOS)

AMBROSIA

MAMBO/SAMBA
2/3 CLAVE

Musical staff 1: Intro with 2/3 clave signature and first rhythmic pattern.

Musical staff 2: Second rhythmic pattern with accents.

(S)
A

Musical staff 3: Rhythmic pattern for section A.

Musical staff 4: Rhythmic pattern for section B.

Musical staff 5: Rhythmic pattern for section C.

Musical staff 6: Rhythmic pattern for section D with harmonic changes: $A^{\flat}13$, $D^{\flat}9$, $C^{\flat}9$, $G^{\flat}13$. Includes instruction: OPEN FOR SOLOS (D.S. AL CODA WITH REPEAT).

Musical staff 7: Empty staff with key signature.

Musical staff 8: Rhythmic pattern for section A.

Musical staff 9: Rhythmic pattern for section B with ritardando (Rit.).